

SOLO B \flat CORNET.

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

The musical score is written for a solo B \flat cornet. It begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the first staff. The second staff features a triplet of eighth notes marked *f* and a *p* marking. The third staff has a *ff* marking. The fourth staff is marked *pp* (pianissimo). The fifth staff has a *ff* marking and accents. The sixth staff starts with a *p* marking and has a *f* marking later. The seventh staff is marked *f* and has a *p* marking. The eighth staff has a *ff* marking and a triplet. The ninth staff is marked *pp* and has a *tr* (trill) marking. The piece ends with a first ending (1.) and a second ending (2.), both marked *p*.

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THE MAD MAJOR. MARCH.

E♭ PICCOLO

K. J. ALFORD.

ff p

f p

1

pp

mf

ff

p f pp

3

marcato.

1. 2.

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THE MAD MAJOR

Concert FLUTE & PICCOLO

(LE FOU MAJOR)
MARCH.

K. J. ALFORD.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various articulations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score features several triplet markings and a section labeled "Trio" starting on the seventh staff. The final staff includes a first and second ending bracket and is marked *marcato*. The piece concludes with a final cadence.

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THE MAD MAJOR.

OBOES.

MARCH.

K. J. ALFORD.

The musical score for Oboes is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a *ff* dynamic. The first staff contains a melodic line with a *p* dynamic marking. The second staff features a triplet of eighth notes and a *f* dynamic marking. The third staff starts with a *f* dynamic and includes a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff begins with a *ff* dynamic. The sixth staff includes a *p* dynamic marking and a triplet of eighth notes. The seventh staff is marked *f* and includes a *p* dynamic marking. The eighth staff is marked *f* and includes a triplet of eighth notes. The ninth staff has a *f* dynamic marking. The tenth staff concludes with first and second endings, marked 1. and 2. respectively.

THE MAD MAJOR.

1st BASSOON.

MARCH.

K. J. ALFORD.

The musical score is written for the 1st Bassoon part of the march 'The Mad Major' by K. J. Alford. It consists of ten staves of music. The key signature is one flat (B-flat major for the bassoon). The score includes various dynamic markings such as *pp*, *mf*, *f*, *p*, and *sf*. It features several first endings marked with '1' and a section labeled 'Trio' which begins with a key signature change to two flats (D-flat major for the bassoon). The score concludes with a double bar line and a first ending marked '1.' and a second ending marked '2.'.

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THE MAD MAJOR.

2nd BASSOON.

MARCH.

K. J. ALFORD.

The musical score is written for a 2nd Bassoon in a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *f*, *p*, *mf*, *pp*, and *sf*. It features several first endings marked with a '1' and a repeat sign. A 'Trio' section begins with a double bar line and a key signature change to two flats (D-flat major). The score concludes with a *sf* marking and a first ending with two endings, marked '1.' and '2.'. The piece includes triplets and a *marcato.* section.

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THE MAD MAJOR.

MARCH.

K.J. ALFORD.

E♭ CLARINETS.

ff

f

f

pp

mf

f

f

pp

p

marcato

Trio.

1. 2.

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THE MAD MAJOR.

1st B \flat CLARINET.

MARCH.

K. J. ALFORD.

The musical score is written for the 1st B-flat Clarinet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "Solo Clar." begins on the fourth staff, marked *pp* (pianissimo). The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked "8va ad lib." (octave above ad libitum). A "Trio" section begins on the eighth staff, marked *pp* and "divide". The score concludes with a "marcato" marking and a first ending bracket.

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THE MAD MAJOR.

MARCH.

K. J. ALFORD

2nd B \flat CLARINET.

The musical score is written for a 2nd B \flat Clarinet. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pp* *divide*. It also features performance instructions such as *marcato* and *Trio. div. 4*. The score contains several triplets and first/second endings. The piece concludes with a *p* dynamic marking.

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THE MAD MAJOR.

3rd & 4th B♭ CLARINETS.

MARCH.

K. J. ALFORD.

The musical score is written for two parts: 3rd and 4th B♭ Clarinets. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also articulation marks like accents and slurs. A section labeled "Trio." begins on the sixth staff, marked with a *p* dynamic. The score concludes with a first and second ending, both marked with a *p* dynamic.

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ALTO CLARINET
E♭ ALTO SAXOPHONE.

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The second staff features a first ending bracket and a fortissimo (*f*) dynamic. The third staff has a first ending bracket and a fortissimo (*ff*) dynamic, ending with a pianissimo (*pp*) dynamic. The fourth staff continues with a moderate dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff begins with a first ending bracket and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff is marked *marcato.* and includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The final staff has a fortissimo (*sf*) dynamic and a piano (*p*) dynamic, ending with a first and second ending bracket.

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THE MAD MAJOR.

B♭ TENOR SAXOPHONE.

MARCH.

K.J. ALFORD.

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *mf*, *pp*, *sf*, and *marcato*. It also features articulations like trills, triplets, and accents. A 'Trio' section is indicated by a double bar line and the word 'Trio.' above the staff. The score concludes with a double bar line and first and second endings.

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E♭ BARITONE SAXOPHONE.

THE MAD MAJOR.

MARCH.

A. J. ALFORD.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. Dynamics include *ff*, *p*, and *pp*. There are several triplet markings (3) and first/second ending brackets. A section labeled "Trio." begins on the sixth staff. The piece concludes with a first ending (1.) and a second ending (2.).

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THE MAD MAJOR.

1st B♭ CORNET.

MARCH.

K. J. ALFORD.

The musical score is written for a 1st B♭ Cornet and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *tr* (trill). It also features articulation marks such as accents and slurs. A 'Trio' section begins on the seventh staff, marked with a double bar line and a key signature change to one flat (B♭). The score concludes with a first and second ending, both marked *p*.

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THE MAD MAJOR.

2nd B \flat CORNET.

MARCH.

ALFORD.

The musical score is written for a 2nd B \flat Cornet. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks such as accents (>) and slurs. There are several triplet markings (3) and first/second endings (1. | 2.). A section labeled "Trio." begins on the sixth staff, marked with *pp*. The score concludes with a double bar line and first/second endings.

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THE MAD MAJOR.

3rd & 4th Bb CORNETS.

MARCH.

K. J. ALFORD.

The musical score is written for 3rd and 4th Bb Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *p* (piano). The second staff features a first ending bracket labeled '1' and a triplet of eighth notes marked *f* (forte) and *p*. The third staff includes a *pp* (pianissimo) marking and a 3/4 time signature. The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *ff* and includes accents (>) over several notes. The sixth staff has a first ending bracket labeled '1' and is marked *p*. The seventh staff is marked *f* and includes a triplet of eighth notes. The eighth staff is marked *pp* and includes the word 'Trio.' above the staff. The ninth staff is marked *ff* and includes the word 'marcato.' below the staff. The tenth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B♭ Trumpets

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

ff *p*

f *p* *ff*

15 *pp*

ff

p *f* *p* *f*

Trio. *p*

ff

ff *tr*

1. 2.

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SOLO Eb SAXHORN. (Eb Alto.)

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

The musical score is written for a solo Eb Saxhorn (Eb Alto) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also articulations like accents (>) and slurs. A first ending bracket is present in the final staff. The word "Trio" is written above the sixth staff, indicating a change in the piece's structure. The piece concludes with a double bar line and repeat signs.

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THE MAD MAJOR.

1st E \flat HORN.

MARCH.

K. J. ALFORD.

The musical score is written for the 1st E-flat Horn. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions such as *marcato.* and *Trio.*. The score features several first and second endings, indicated by '1.' and '2.' with repeat signs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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THE MAD MAJOR.

2nd E \flat HORN.

MARCH.

K.J.ALFORD.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with *ff* (fortissimo) and *p* (piano). The second staff includes a first ending bracket labeled '1'. The third staff is marked with *ff* and *pp* (pianissimo). The fourth staff is marked with *mf* (mezzo-forte). The fifth staff is marked with *ff*. The sixth staff includes a first ending bracket labeled '1' and is marked with *p* and *f*. The seventh staff is marked with *f* and *p*, and includes the word 'Trio.' above the staff. The eighth staff is marked with *f*. The ninth staff is marked with *sf* (sforzando) and includes the word 'marcato.' above the staff. The tenth staff includes first and second ending brackets labeled '1.' and '2.' respectively, and is marked with *sf*.

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THE MAD MAJOR.

MARCH.

3rd Eb HORN.

K. J. ALFORD.

The musical score is written for the 3rd Eb Horn part of the march 'The Mad Major' by K. J. Alford. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *ff*, *p*, *f*, and *pp*. The second staff includes a first ending bracket. The third staff is marked *ff* and ends with *pp*. The fourth staff is marked *mf*. The fifth staff is marked *ff*. The sixth staff includes a first ending bracket and is marked *p*, *f*, and *p*. The seventh staff is marked *f* and includes a section labeled 'Trio.' with a key signature change to two sharps (F# and C#) and a common time signature. The eighth staff is marked *f*. The ninth staff is marked *ff* and includes a first ending bracket with two endings, labeled 1 and 2. The piece concludes with a double bar line.

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4th Eb HORN.

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

The musical score is written for a 4th Eb Horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents (>) and a first ending bracket with two endings. A section labeled "Trio." begins on the seventh staff, marked with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The score concludes with a double bar line and a *sf* (sforzando) marking.

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Solo F Horn

The Mad Major

March

K. J. Alford

12

24

34

50

65

77

89

102

ff *p* *f* *p* *pp* *ff* *p* *f* *p* *f* *p* *TRIO* *p* *ff* *sf* *p* *marcato* *sf* *p*

F Horn 1

The Mad Major

K. J. Alford

March

ff

p

12

f

p

24

ff

pp

pp

35

48

mf

ff

62

p

f

p

75

f

TRIO

p

87

f

100

marcato

1.

2.

sf

The Mad Major

March

ff *p*

12 *f* *p*

24 *ff* *pp* *pp*

35

48 *mf* *ff*

62 *p* *f*

73 *p* *f* *p* TRIO

85 *f*

99 *marcato* *sf*

1. 2.

The Mad Major

March

ff *p*

12 *f* *p*

24 *ff* *pp*

36 *mf*

49 *ff*

61 *p*

71 *f* *p* *f* *p* TRIO

85

99 *sf*

1. 2.

The Mad Major

March

ff

p

12

f

p

24

ff

pp

36

mf

49

ff

61

p

f

p

74

TRIO

f

p

87

f

101

sf

1. 2.

THE MAD MAJOR.

1st TROMBONE.

MARCH.

K. J. ALFORD

The musical score is written for the 1st Trombone part of the march 'The Mad Major'. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include 'Gliss.' (glissando) and 'Trio.' (Trio section). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated at the end of the piece.

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THE MAD MAJOR.

2nd TROMBONE.

MARCH.

K. J. ALFORD.

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The second staff features a glissando (*Gliss.*) and a first ending bracket. The third staff starts with *ff* and ends with *pp*. The fourth staff continues with eighth notes. The fifth staff has *ff* dynamics. The sixth staff includes a glissando and first ending. The seventh staff is marked 'Trio.' and begins with a piano (*p*) dynamic. The eighth staff has *ff* dynamics and includes triplet markings. The ninth staff is marked 'marcato' and has *ff* dynamics. The tenth staff concludes with a first and second ending, marked *sf*.

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THE MAD MAJOR.

BASS TROMBONE.

MARCH.

K. J. ALFORD.

ff *p* *f* *p* *ff* *pp* *mf* *ff* *p* *f* *p* *f* *p* *Trio.* *p* *ff* *marcato* *sf*

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THE MAD MAJOR.

1ST B \flat BARITONE. (B \flat Tenor)

MARCH.

K. J. ALFORD.

The musical score is written for a 1st B \flat Baritone (B \flat Tenor) and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections with various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *f* (forte), *p* (piano), includes a triplet and a first ending.
- Staff 3: *ff* (fortissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *p* (piano), includes a triplet and a first ending. A "Trio" section begins here.
- Staff 8: *f* (forte), *ff* (fortissimo), includes a triplet.
- Staff 9: *sf* (sforzando), *pp* (pianissimo), includes a triplet and first/second endings.

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THE MAD MAJOR.

MARCH.

2nd B \flat BARITONE. (B \flat Tenor.)

K. J. ALFORD.

ff *p* *f* *p* *pp* *ff* *p* *f* *p* *Trio.* *p* *ff* *3* *marcato* *sf*

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B♭ EUPHONIUM. 

THE MAD MAJOR.

MARCH.

K. J. ALFORD.



ff *p* *f* *p* *ff* *pp* *mf* *ff* *p* *f* *p* *f* *ff* *sf* *pp*

marcato.

Trio.

1. 2.

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THE MAD MAJOR.

EUPHONIUM. (Baritone)

MARCH.

K. J. ALFORD.

The musical score is written for Euphonium (Baritone) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *sf*. It features first and second endings, a 'Trio' section, and a 'marcato' section. The piece concludes with first and second endings.

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THE MAD MAJOR.

BOMBARDON.(Tuba.)

MARCH.

K. J. ALFORD.

The musical score is written for Bombardon (Tuba) and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A 'Trio' section begins on the sixth staff. The score features several triplets and first/second endings. The piece concludes with a double bar line and repeat signs.

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THE MAD MAJOR.

SIDE DRUM.

MARCH.

K. J. ALFORD.

The musical score is written for a side drum in a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are: *ff* (first staff), *f* (second staff), *pp* (third staff), *mf* (fourth staff), *f* (fifth staff), *p* (sixth staff), *p* (seventh staff), *f* (eighth staff), and *f* (ninth staff). The score features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' over a bracketed section at the end). The piece concludes with a double bar line and repeat dots.

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THE MAD MAJOR.

BASS DRUM.

MARCH.

K. J. ALFORD.

The musical score for Bass Drum is written on ten staves. The first staff begins with a bass clef and a dynamic marking of *f*. The second staff includes a *Cym. Solo.* section with dynamics *f*, *p*, and *f*, and a first ending bracket. The third staff has a *pp* dynamic. The fourth staff has an *mf* dynamic. The fifth staff has an *f* dynamic. The sixth staff includes a *Cym. Solo.* section with dynamics *p*, *f*, and *p*. The seventh staff is marked *Trio.* with a *p* dynamic. The eighth staff has an *f* dynamic. The ninth staff has a first ending bracket with two endings, labeled 1 and 2.

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