

THE GREAT LITTLE ARMY  
CONCERT FLUTE & PICCOLO MARCH KENNETH J. ALFORD

Musical score for Concert Flute & Piccolo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including *ff*, *cresc.*, *mf*, *f*, *p*, and *Trio.* There are also performance markings such as *1*, *2*, and *3* indicating first, second, and third endings. The score includes numerous slurs, accents, and articulation marks.

THE GREAT LITTLE ARMY.

OBOE

MARCH.

KENNETH J. ALFORD.

Musical score for Oboe. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including *ff*, *cres*, *mf*, *f*, *p*, and *Trio.* There are also performance markings such as *1*, *2*, and *3* indicating first, second, and third endings. The score includes numerous slurs, accents, and articulation marks.

BASSOON

# THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

Musical score for Bassoon of 'The Great Little Army' march. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *ff*, *p*, *cres*, *mf*, *stacc.*, *pp*, and *sf*. A 'Trio' section is indicated on the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings.

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2<sup>nd</sup> BASSOON.

# THE GREAT LITTLE ARMY

MARCH.

KENNETH J. ALFORD.

## NO. 1 SUPPLY DEPOT

Musical score for 2nd Bassoon of 'The Great Little Army' march. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *ff*, *p*, *cres*, *mf*, *stacc.*, *pp*, and *sf*. A 'Trio' section is indicated on the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings.

E♭ CLARINET

THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

Musical score for E♭ Clarinet. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *cres*, *mf*, *pp*, *sf*, and *f*. There are also performance instructions such as *h-h* and *mf*. The score includes first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. A section labeled *Trio.* begins with a key signature change to one flat (B♭) and a 3/4 time signature. The score concludes with a *sf* marking and first and second endings.

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THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

1<sup>st</sup> B♭ CLARINET.

Musical score for 1<sup>st</sup> B♭ Clarinet. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *cres*, *mf*, *pp*, *sf*, and *f*. There are also performance instructions such as *h-h* and *mf*. The score includes first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. A section labeled *Trio.* begins with a key signature change to one flat (B♭) and a 3/4 time signature. The score concludes with a *sf* marking and first and second endings.

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# THE GREAT LITTLE ARMY.

2nd B♭ CLARINET.

MARCH.

KENNETH J. ALFORD.

Brass.

*p* *cres*

*mf* *ff* *p*

*ff* *p*

*ff* *p*

*sf*

10 1° 2° Trio.

*p* *ff* *p*

*f* *sf*

*sf*

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# THE GREAT LITTLE ARMY.

3rd B♭ CLARINET

MARCH.

KENNETH J. ALFORD.

*ff* *cres*

*ff* *mf* *ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

10 1° 2° Trio.

*p* *ff* *p*

*f* *sf*

*sf*

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Bass Clarinet

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# THE GREAT LITTLE ARMY.

1st Bb BARI-TONE

MARCH.

KENNETH J. ALFORD.

Musical score for Bass Clarinet part of 'The Great Little Army' march. The score consists of ten staves of music in 2/4 time, featuring various dynamics such as *ff*, *p*, *cres*, *mf*, *sf*, *pp*, and *fff*. A 'Trio' section is indicated in the seventh staff.

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19X

E♭ ALTO SAXOPHONE.

# THE GREAT LITTLE ARMY.

MARCH.

4979X

KENNETH J. ALFORD.

THE CANADIAN GUARDS BAND

Musical score for E♭ Alto Saxophone part of 'The Great Little Army' march. The score consists of ten staves of music in 2/4 time, featuring various dynamics such as *ff*, *stacc.*, *mf*, *sf*, *p*, *fff*, and *p*. A 'Trio' section is indicated in the seventh staff.

ff p cres sf Tr10

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### THE GREAT LITTLE ARMY.

ff p cres mf sf Trio

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SOLO E♭ HORN

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# THE GREAT LITTLE ARMY.

MARCH.

35  
KENNETH J. ALFORD.

Musical score for Solo E♭ Horn. The score consists of ten staves of music in 2/4 time, marked with a key signature of one flat (B♭). The piece is a march. Dynamics include *ff*, *p*, *cres*, *mf*, *sf*, and *pp*. A *Trio* section begins at measure 10, marked with a key signature change to two flats (B♭, E♭) and a *p* dynamic. The score concludes with a *sf* dynamic.

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# THE GREAT LITTLE ARMY.

1st HORN in E♭.

MARCH.

KENNETH J. ALFORD.

Musical score for 1st Horn in E♭. The score consists of ten staves of music in 2/4 time, marked with a key signature of one flat (B♭). The piece is a march. Dynamics include *ff*, *p*, *cres*, *mf*, *sf*, and *pp*. A *Trio* section begins at measure 10, marked with a key signature change to two flats (B♭, E♭) and a *f* dynamic. The score concludes with a *sf* dynamic.

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# THE GREAT LITTLE ARMY. MARCH. No 1 SUPPLY DEPOT. KENNETH J. ALFORD.

2nd Eb HORN.

Musical score for 2nd Eb Horn. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* and includes various dynamic markings such as *p*, *cres*, *mf*, *ff*, *pp*, *sf*, *ff*, *Tri.*, *f*, *p*, and *sf*. The music is written in a key signature of two flats and a 2/4 time signature.

# THE GREAT LITTLE ARMY. MARCH.

KENNETH J. ALFORD.

3rd HORN in Eb

Musical score for 3rd Horn in Eb. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* and includes various dynamic markings such as *p*, *cres*, *mf*, *ff*, *pp*, *sf*, *ff*, *Tri.*, *f*, *p*, and *sf*. The music is written in a key signature of two flats and a 2/4 time signature.



# THE GREAT LITTLE ARMY.

4th HORN in Eb

MARCH.

KENNETH J. ALFORD.

Musical score for 4th Horn in Eb. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score includes various dynamic markings such as *ff*, *p*, *cres*, *mf*, and *sf*. A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (Bb and Eb). The score concludes with a final dynamic marking of *sf*.

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SOLO & 1st Bb CORNET

# THE GREAT LITTLE ARMY.

KENNETH J. ALFORD.

(Dedicated by special permission to the Rt. Hon. Lord Viscount French G.C.B. G.M. G.C.V.O. K.C.M.G.)

Musical score for Solo & 1st Bb Cornet. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score includes various dynamic markings such as *ff*, *p*, *cres*, *mf*, *sf*, and *pp*. A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (Bb and Eb). The score concludes with a final dynamic marking of *p*.

# THE GREAT LITTLE ARMY.

MARCH.

# No 1 SUPPLY DEPOT

KENNETH J. FORD

2nd Bb CORNET

Musical score for 2nd Bb CORNET. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various dynamic changes such as *p*, *cres*, *mf*, *ff*, and *p*. The score includes a *Trio* section starting at measure 10, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. The piece concludes with a *ff* dynamic marking.

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# THE GREAT LITTLE ARMY

MARCH.

# No 1 SUPPLY DEPOT

KENNETH J. FORD

3rd & 4th Bb CORNETS

Musical score for 3rd & 4th Bb CORNETS. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various dynamic changes such as *p*, *cres*, *mf*, *ff*, *pp*, and *ff*. The score includes a *Trio* section starting at measure 10, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. The piece concludes with a *ff* dynamic marking.

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1st TROMBONE 9



# THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

Musical score for 1st Trombone, consisting of ten staves of music. The score includes various dynamic markings such as *ff*, *mf*, *pp*, *sf*, and *cres.*. A section labeled "Trio." begins on the seventh staff, marked with *sf* and *pp*. The music is written in bass clef with a key signature of two flats.

2nd TROMBONE.

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# THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

Musical score for 2nd Trombone, consisting of ten staves of music. The score includes various dynamic markings such as *ff*, *mf*, *pp*, *sf*, and *cres.*. A section labeled "Trio." begins on the seventh staff, marked with *sf* and *pp*. The music is written in bass clef with a key signature of two flats.

# THE GREAT LITTLE ARMY.

BASS TROMBONE

MARCH.

KENNETH J. ALFORD.

Musical score for Bass Trombone, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *cres*, *mf*, *pp*, and *f*. A *Trio* section is indicated in the eighth staff. The music is written in bass clef with a key signature of two flats.

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# THE GREAT LITTLE ARMY.

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EUPHONIUM. (Baritone.)

MARCH.

KENNETH J. ALFORD.

Musical score for Euphonium (Baritone), featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *cres*, *mf*, *pp*, *f*, and *stacc.*. A *Trio* section is indicated in the eighth staff. The music is written in bass clef with a key signature of two flats.

B $\flat$  BASS 2:

# THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

Musical score for Bass 2 part of 'The Great Little Army' march. The score consists of ten staves of music in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The music features various dynamics including *ff*, *mf*, *pp*, *p*, *cres*, and *Trio.* The tempo is marked with a '3' over a note, indicating a triple meter. The score includes a variety of rhythmic patterns and articulation marks.

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# THE GREAT LITTLE ARMY.

MARCH.

KENNETH J. ALFORD.

COMBARDON. (Tuba.)

Musical score for Combardon (Tuba) part of 'The Great Little Army' march. The score consists of ten staves of music in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The music features various dynamics including *ff*, *mf*, *pp*, *p*, *cres*, and *Trio.* The tempo is marked with a '3' over a note, indicating a triple meter. The score includes a variety of rhythmic patterns and articulation marks.

# THE GREAT LITTLE ARMY.

SIDE DRUM.

MARCH.

KENNETH J. ALFORD.

Musical score for Side Drum, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *cres*, *mf*, *pp*, and *f*. A first ending bracket is present above the fifth staff. A *Trio* section begins at the start of the eighth staff, marked with *ff* and *pp*. The music is written in a rhythmic style typical of a side drum part in a march.

# THE GREAT LITTLE ARMY.

BASS DRUM.

MARCH.

KENNETH J. ALFORD.

Musical score for Bass Drum, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *cres*, *mf*, *pp*, and *f*. A first ending bracket is present above the fourth staff. A *Trio* section begins at the start of the eighth staff, marked with *ff* and *pp*. The music is written in a rhythmic style typical of a bass drum part in a march.