

O CANADA

National Anthem / Hymne National

Calixa Lavallée
arranged by / arrangé par
SLU/Ensl Vincent Roy, CD

Maestoso (♩ = 108-116)

The score is arranged for a large ensemble. It includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Double Bass.
- Percussion:** Sn. Dr., Cr. Cymb., Bs. Dr.

The score is marked **Maestoso** with a tempo of $\text{♩} = 108-116$. The key signature is one flat (Bb), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

8

Picc. *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

3rd Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st Alto Sax. *p* *mf* *p* *mf*

2nd Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Hn. 1-2 *mf* *mp* *mf*

Hn. 3-4 *mf* *mp* *mf*

1st Tpt. *p* *mf* *p* *mf*

2nd Tpt. *p* *mf* *p* *mf*

3rd Tpt. *p* *mf* *p* *mf*

1st Tbn. *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

Timp.

Perc. *pp* *mf* *pp* *mp*

15

Picc. *f* *tr.* *mp*
 Fl. *f* *tr.* *mp*
 Ob. *f* *tr.* *mp*
 1st Cl. *f* *tr.* *mp*
 2nd Cl. *f* *tr.* *mp*
 3rd Cl. *f* *tr.* *mp*
 B. Cl. *f* *tr.* *mp*
 Bsn. *f* *tr.* *mp*
 1st Alto Sax. *f* *tr.* *mp*
 2nd Alto Sax. *f* *tr.* *mp*
 Ten. Sax. *f* *tr.* *mp*
 Bari. Sax. *f* *tr.* *mp*
 Hn. 1-2 *f* *tr.* *mp*
 Hn. 3-4 *f* *tr.* *mp*
 1st Tpt. *f* *tr.* *mp*
 2nd Tpt. *f* *tr.* *mp*
 3rd Tpt. *f* *tr.* *mp*
 1st Tbn. *f* *tr.* *mp*
 2nd Tbn. *f* *tr.* *mp*
 B. Tbn. *f* *tr.* *mp*
 Euph. *f* *tr.* *mp*
 Tba. *f* *tr.* *mp*
 Db. *f* *tr.* *mp*
 Timp. *mp* *fp* *f* *mp*
 Perc. *mp* *fp* *f* *mp*

rall.

22

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

rall.

rall.